

Moderato
Quartetto
*I**Violino II^{do}*

This page contains the musical score for the second violin part of a Moderato Quartetto. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cres* (crescendo). There are also first endings marked with a '1' and a repeat sign. The page number '221' is centered at the bottom.

p *cres* *f*

p

p

cres *f*

p *cres* *f* *p*

f

p

cres *f* *p*

p *cres* *f* *p*

p

p

cres *f* *p*

p

Violino II^{do}

3

Violino II^{do} musical score, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *pp*, *f*, and *cres*. A first ending bracket is shown above measure 5.

*Menuetto
Moderato*

Menuetto Moderato musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It begins with a *pos* (pizzicato) marking.

Menuetto Moderato musical score, measures 3-4. The music continues with dynamic markings *f*, *p*, *f*, and *p*.

Menuetto Moderato musical score, measures 5-6. The music continues with dynamic markings *cres*, *f*, and *p*. First ending brackets are shown above measures 5 and 6.

Menuetto Moderato musical score, measure 7. The music concludes with a double bar line.

Alternativo

Alternativo musical score, measures 1-2. The music is in G major (one sharp) and 3/4 time. It begins with a *p* (piano) marking.

Alternativo musical score, measures 3-4. The music continues with eighth and sixteenth notes.

Alternativo musical score, measures 5-6. The music concludes with a double bar line. Dynamic markings *pp* and *cres* are present.

Violino II^{do}

Finale
all^o

Musical score for Violino II, Finale section. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'all^o'. The dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section marked 'Minore' (minor) begins on the 6th staff, indicated by a change in key signature to one sharp (F#). The section ends on the 14th staff with a double bar line. The tempo is marked 'Moderato'.

Quartetto
II

Musical score for Quartetto II section. The score consists of 4 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Moderato'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The section ends on the 4th staff with a double bar line.

Violina II^{do}

5

Handwritten musical score for Violina II, page 221. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music is written in a cursive, handwritten style. The first staff has a '3' above it. The second staff has a '3' above it. The third staff has 'calando pp' written below it. The fourth staff has 'p' written below it. The fifth staff has '2' and '1' above it. The sixth staff has '1' above it. The seventh staff has 'calando' written below it. The eighth staff has 'calando f' written below it. The ninth staff has 'pp' written below it. The tenth staff has '3' and 't' above it. The eleventh staff has 't' written below it. The twelfth staff has 'calando' written below it. The thirteenth staff has 'f' written below it. The fourteenth staff has 'pp' written below it. The fifteenth staff has 'pp' written below it. The page number '221' is at the bottom center.

*Sempre p Violino II^{do}**Andante*

This section of the musical score is for Violino II, marked *Andante* and *Sempre p* (piano). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The music features a series of descending and ascending lines, with some staves showing more complex rhythmic patterns, such as sixteenth-note runs. The dynamics are consistently *p* (piano).

*Thema con Variazione**Andante*

This section of the musical score is for the *Thema con Variazione*, marked *Andante*. It consists of two staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The music features a series of descending and ascending lines, with some staves showing more complex rhythmic patterns, such as sixteenth-note runs. The dynamics are consistently *p* (piano).

Violino II de

7

Var: 1.  *p*





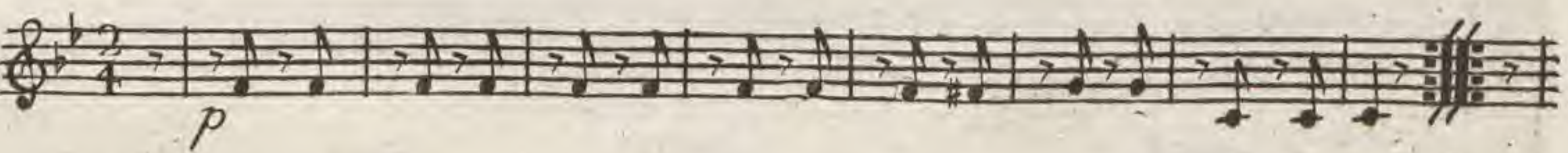
Var: 2.  *Staccato*



Var: 3. 





Var: 4.  *p*



 *p*

 *pof* *f*

Moderato
Quartetto
III

Violino II^{do}

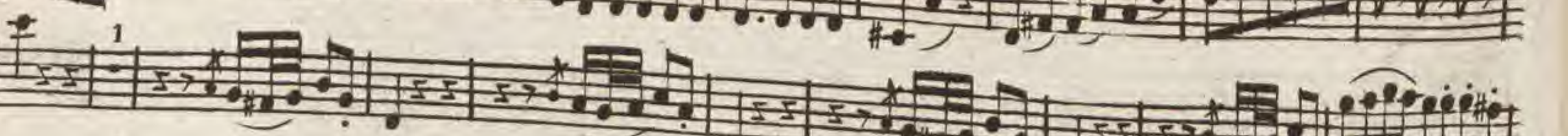
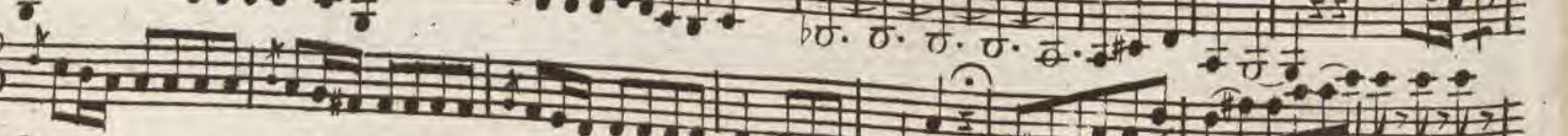
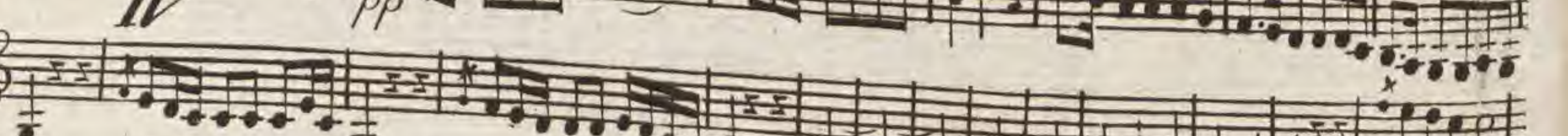
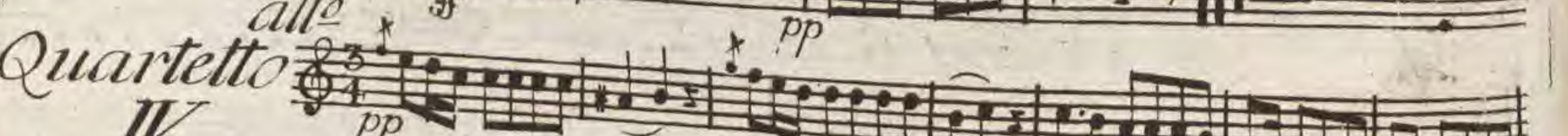
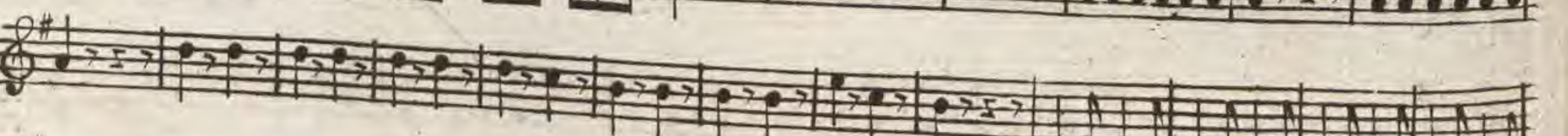
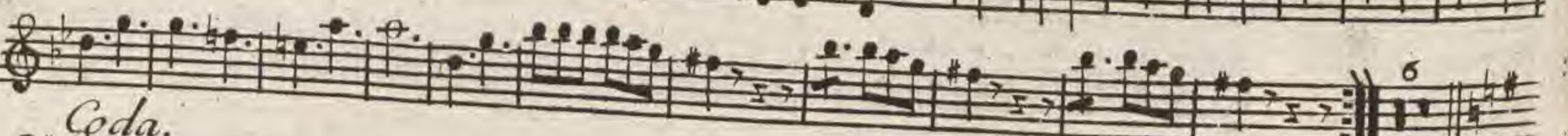
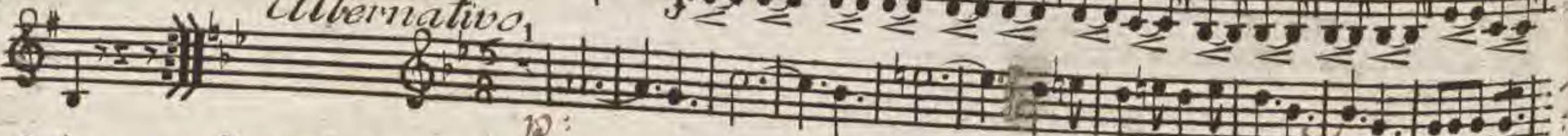
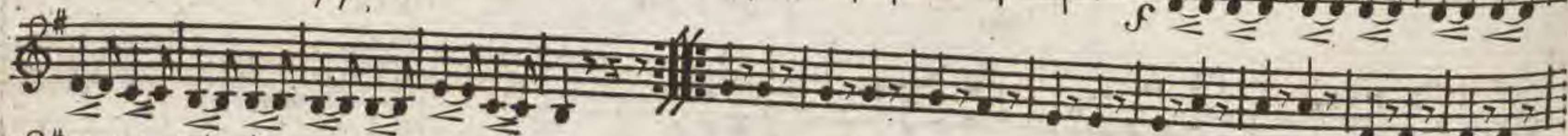
This page contains the musical score for the second violin part of a Moderato Quartetto. The score is written on 15 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo), as well as crescendos and decrescendos. There are several instances of double bar lines with repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '221' is visible at the bottom center.

221

Mennuetto
Moderato

Alternative

pp

Violino II^{do}Finale.
Presto:

Alternativo

Coda.

Mag: d: c: ma senza repli-
ca e per sieque la codaQuartetto
IV

allegro

f

pp

pp

Violino II^{do}

11

pp

f

p

2

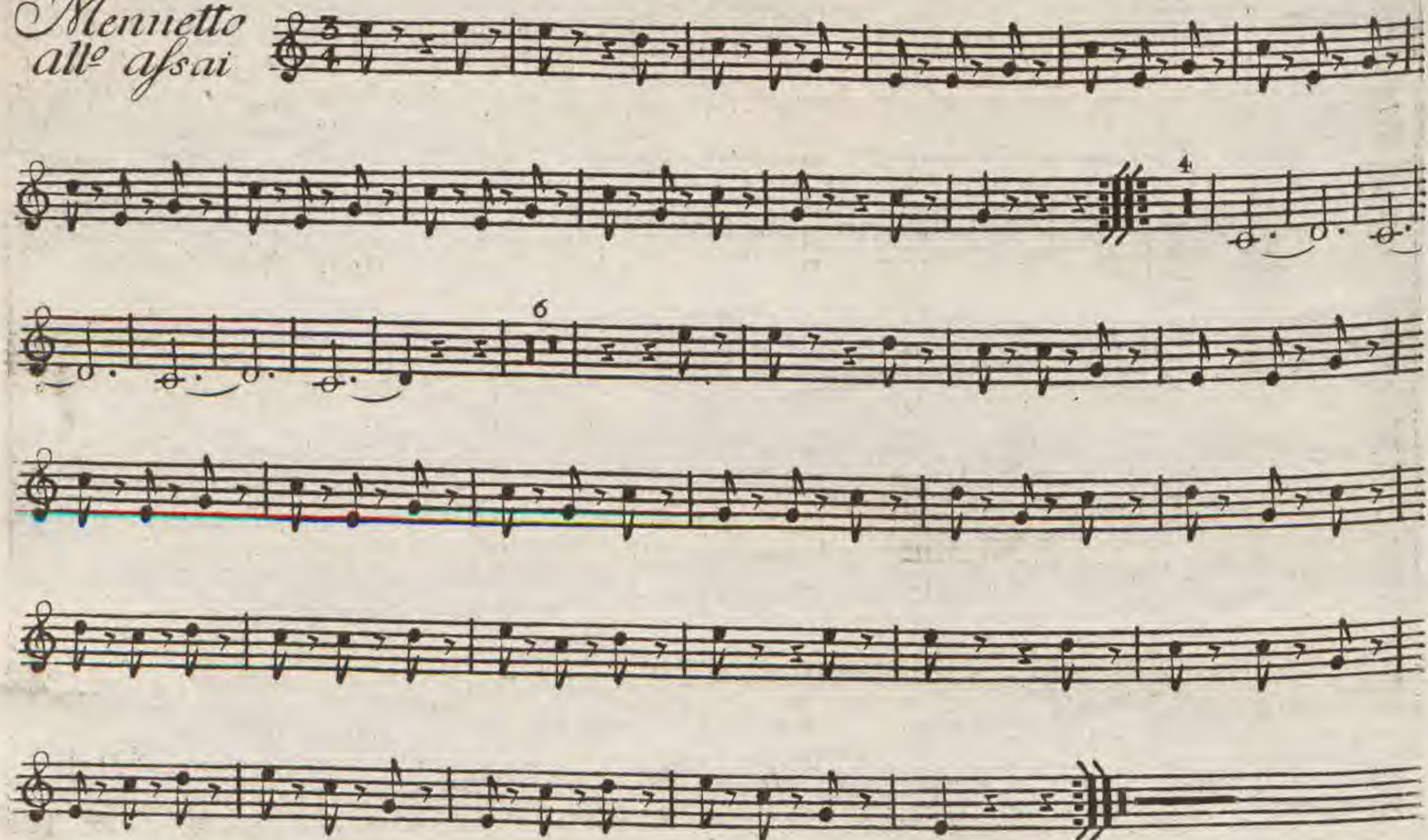
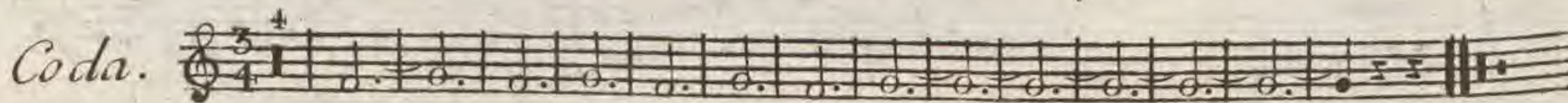
1

pp

pp

f

221

*Violino II do**Mennetto
all' assai**Alternativo**Men: d. C. e poi Coda**Coda.**Thema
Andante
e con gusto*

Violino II^{do}

Var:1.

First system of Variation 1, first staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The system ends with a double bar line.

Var:2.

First and second systems of Variation 2. The first system is a single staff with a treble clef, 2/4 time signature, and one sharp. The second system is a double staff (treble and bass clefs) with the same time signature and key signature. Both systems contain continuous sixteenth-note passages.

Var:3.

First and second systems of Variation 3. The first system is a single staff with a treble clef, 2/4 time signature, and one sharp. The second system is a double staff with the same time signature and key signature. Both systems contain continuous sixteenth-note passages.

Var:4.

First and second systems of Variation 4. The first system is a single staff with a treble clef, 2/4 time signature, and one sharp. The second system is a double staff with the same time signature and key signature. Both systems contain continuous sixteenth-note passages, with a triplet of eighth notes marked with a '3' in the first system.

Var:5.

First system of Variation 5, a single staff with a treble clef, 2/4 time signature, and one sharp. It contains continuous sixteenth-note passages.

Coda.

First system of the Coda, a single staff with a treble clef, 2/4 time signature, and one sharp. It contains continuous sixteenth-note passages. Dynamics include *pp* (pianissimo).

alleg

A single staff with a treble clef, 3/4 time signature, and one sharp. It begins with a double bar line and a repeat sign. The tempo is marked *alleg*. The notation includes eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'.

Allegro
*Quartetto V**Violino II^{do}*

This musical score is for the Violino II part of a Quartetto V, marked Allegro. The piece is in 2/4 time and B-flat major. The notation is written on a single staff with a treble clef. The score begins with a dynamic of *sp* (sforzando) and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *f* (forte), with *sp* used for emphasis. Performance markings include *t* (tutti), *Cres* (crescendo), and *dim* (diminuendo). The score concludes with a double bar line and repeat signs. The page number 221 is visible at the bottom.

Violino II^{do}

15

Violino II musical score, measures 1-15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings such as *pp*, *f*, and *sp*. There are also some markings that look like "CRA" and "1".

*Mennetto
non troppo
Presto*

Mennetto musical score, measures 1-15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings such as *f*, *pp*, and *sp*. There are also some markings that look like "1", "2", and "3".

*Alternativo
Semplice*

Alternativo musical score, measures 1-15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings such as *f*, *pp*, and *sp*. There are also some markings that look like "1", "2", "3", and "6".

M: d: C:

Violino II^{do}Finale
Allegro

pp

p

f

pp

p

pp

p

pp

p

pp

p

Moderato

Quartetto
VI.

dol

f

f

f

Violino II^{do}

17

Handwritten musical score for Violino II, page 17. The score consists of 15 staves of music in treble clef. The key signature is D major (two sharps). The music features various dynamics including *pp*, *p*, *f*, and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

*Violino II^{do}**Menuetto
Larghetto*

First system: Treble clef, key of D major (two sharps), 3/4 time. Dynamics: *pp* at the beginning, *f* in the middle, *pp* at the end. The melody is a simple waltz-like tune.

Second system: Continuation of the melody, featuring a first ending bracket marked with a '1'.

Third system: Continuation of the melody, ending with a repeat sign.

Fourth system: Continuation of the melody, ending with a repeat sign and a *pp* dynamic marking.

Alternativo

First system: Treble clef, key of D major, 3/4 time. Dynamics: *f* at the beginning, *pp* in the middle, *pp* at the end. The melody is more complex, with some chromaticism.

Second system: Continuation of the melody, ending with a repeat sign and a *f* dynamic marking.

Third system: Continuation of the melody, ending with a repeat sign and a *p* dynamic marking.

Fourth system: Continuation of the melody, ending with a repeat sign and a *M:d:C:* marking.

*Finale
Presto*

First system: Treble clef, key of D major, 2/4 time. Dynamics: *f* at the beginning, *pp* in the middle, *pp* at the end. The melody is fast and rhythmic.

Second system: Continuation of the melody, ending with a repeat sign and a *f* dynamic marking.

Third system: Continuation of the melody, ending with a repeat sign and a *p* dynamic marking.

Fourth system: Continuation of the melody, ending with a repeat sign and a *f* dynamic marking.

The musical score is written for Violino II and consists of ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a Coda section.

Key markings and annotations include:

- Alternativo* (written above the staff, followed by *pp*)
- Mag: d: C: ma Senza replica e poi Siegue* (written above the staff, followed by *la Coda*)
- Coda* (written above the staff)
- pp* (pianissimo)
- f* (forte)